

FACULTY OF JURIDICAL SCIENCES

COURSE:BA.LL.B

Semester: VIII th

SUBJECT: Cyber Law

SUBJECT CODE:BAL-805

NAME OF FACULTY: Dr.Puja Paul Srivastava



Lecture-33



> LECTURE33: Copyright law and cyberspace,

Copyright Issues in Cyberspace The object of the copyright is to encourage authors, composers, directors to crate original works by way of providing them the exclusive right to reproduce, publish the works for the benefit of the people. When the limited right i.e. term of copyright is over, the works belong to the public domain and anyone may reproduce them without permission. The copyright subsists in original literary, dramatic, musical, artistic, cinematographic film, sound recording and computer programme as well.5 Today, copyright serves a variety of industries including production and distribution of books, magazines and newspaper, media of entertainment that is dramatic and musical works for performances, publication of musical works and cinema, broadcasting etc. etc. copyrights being Intellectual Property travel from country to country more easily and quickly than other kinds of property. Technological progress has made copying of copyright material easy and simple. Consequently, the control of copyright infringement has very difficult and often impossible. Books, recorded tapes or video cassettes of films or computer programmes can be taken from one country to another without any difficulty and thousands of copies can made from it and distributed. Unauthorised home taping of radio and television programmes has become rampant all over the world.6 Infringement of Copyright in Cyberspace Taking content from one site, modifying it or just reproducing it on another site has been made possible by digital technology and this has posed new challenges for the traditional interpretation of individual rights and protection. Any person with a PC (Personal Computers) and a modem can become a publisher. Downloading, uploading saving transforming or crating a derivative work is just a mouse click away. A web page is not much different than a book or a magazine or a multimedia CD-ROM and will be eligible for copyright protection, as it contains text graphics and even audio and videos. Copyright law grants the owner exclusive right to authorize reproduction of the copy righted works preparation of derivative works, distribution etc.7

SELF-TEST QUESTIONS

S.NO	Question	Option (a)	Option (b)
1.			
2.			
3.			
4.			
5.			

Answers: 1-(),2-(), 3-(),4-(),5-()