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UNIVERSITY**

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FACULTY OF JURIDICAL SCIENCES

COURSE: BALLB/BBALLB/LLB

SEMESTER SUBJECT:

INTELLECTUAL PROPERTY RIGHTS

SUBJECT CODE:

BALLB808/BBALLB808/LLB 604

NAME OF FACULTY: PANKHURI SRIVASTAVA

Lecture-1



LECTURE 1: INTELLECTUAL PROPERTY RIGHTS: MEANING

Intellectual property is a broad set of intangible assets and it is entitled to be protected with the view that certain products of human intellect should be provided with the same protective rights that apply to physical property or tangible assets. The term Intellectual Property includes, in the broadest sense, all rights resulting from intellectual activity in the industrial, scientific, literary, or artistic fields. Most often one thinks of property either movesable property or immoveable property. One characteristic of these forms of property is their tangible existence. In comparison, intellectual property law confers property rights on intangible. Intellectual property has been characterized as: "Information which can be incorporated in tangible objects at the same time in an unlimited number of copies at different locations anywhere in the world. The property is not in those copies but in the information reflected in those copies.

Intellectual property, in its literal sense, means the things which emanate from the exercise of the human brain. It is the product emerging out of the intellectual labour of a human being. It involves the visible expression of a mental conception, the work of both brain and hand. Intellectual property refers to creations of the mind: inventions, literary and artistic works, and symbols, names and images used in commerce.

Intellectual property is a property created by human mind- human intellect. It is an incorporeal and intangible property.

It can also be said that Intellectual property relates to the pieces of the information which can be incorporated in tangible objects at the same time in an unlimited number of copies, at different locations anywhere in the world. The property is not in those copies but the information reflected in those copies.

